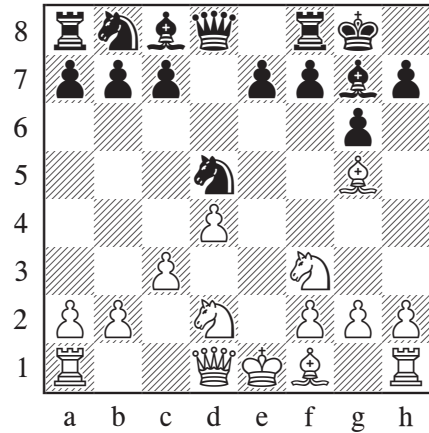**Grandmaster Repertoire 11 – updated line in reprinted edition**

1.d4 ♘f6 2.♘f3 g6 3.♗g5 ♗g7 4.♘bd2 0–0 5.e4 d5! 6.exd5 ♘xd5

B243) 7.c3

7...h6

Again we prod the bishop before doing anything else.

8.♗h4 c5

I originally favoured 8...♘d7 here, but found a problem for Black in the line: 9.♗c4 ♘5b6 10.♗b3 c5 11.0–0 cxd4 12.♘xd4 ♘c5 13.♖e1N ♖e8 14.♘2f3 ♗g4 15.♕c2 g5 16.♗xf7†! A strong idea I had previously missed. 16...♔xf7 17.♘e5† ♗xe5 18.♖xe5 ♖h8 19.f3 White has a dangerous attack.

9.dxc5 ♕c7 10.♗g3

Another encounter saw:
10.♗c4 ♕xc5 11.0–0

I believe Black should now play:
11...♘f4N

In Blazquez Lopez – Gofshtein, Internet (blitz) 2003, Black opted for 11...♖d8, and despite a successful outcome to the game, Black would have had trouble developing his queenside after 12.♕b3!N.

12.♗g3

I also examined 12.♖e1 ♘c6 13.♗g3, when we can play 13...♘h5 with a reliable game, for instance: 14.b4 ♕b6 15.♗e5 ♘xe5 16.♘xe5 e6=

12...e5

Weaker is 12...♘h5 13.b4 ♕b6 14.♗e5 ♘c6 15.♗xg7 ♔xg7 16.♖e1± and White maintains some pressure.

13.♗xf4 exf4 14.♕e2 ♕c7 15.♖ad1 ♘c6

I believe we have reached an approximately balanced position, with the bishop pair fully compensating for Black's problems with his pawn structure.
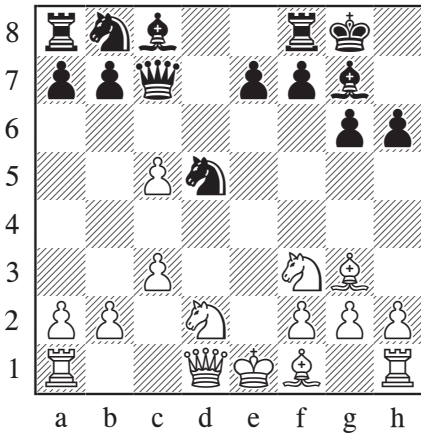
10...♘f4!

The natural 10...♕xc5 runs into 11.♘b3 ♕c6 12.♗e2 and Black's pieces lack coordination.

11.♗xf4

In my opinion giving up the dark-squared bishop so easily is an obvious concession. Others moves are more challenging, but I have not managed to find any that pose Black real problems:

11.♘c4 ♘a6 12.♕c1 e5 13.b4 ♖d8! and Black has a lot of compensation for the pawn, the main point being 14.♘d6 ♘xc5! 15.bxc5 ♕xc5 16.♘e4 ♕c6 17.♘ed2 ♗f5 with a strong initiative in return for the material deficit.

11.♘b3 ♖d8 12.♕c1 e5 13.♗xf4 exf4 14.♗e2 a5 15.a4 (or 15.0–0 a4 16.♘bd4 g5! and Black will regain the pawn with a fine game) 15...♘a6 16.0–0 (in the event of 16.♗xa6 bxa6! 17.0–0 ♖b8 Black has good compensation for the pawn) 16...♗e6 17.♘fd4 ♗d5 (17...♗xd4 18.♘xd4 ♘xc5 is also not worse for Black) 18.♗f3 ♘xc5 with a balanced position.

11...♕xf4 12.♗e2

This occurred in Simic – Paunovic, Belgrade 1989. Black should continue:
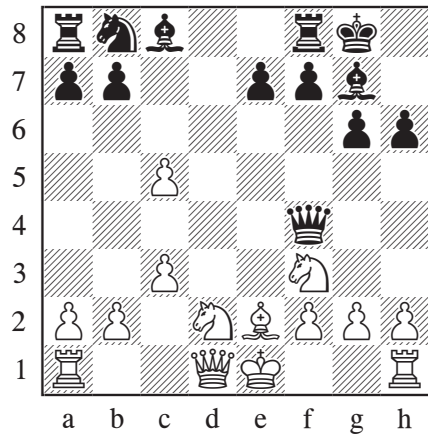
12...♕c7!?N 13.♘b3 a5 14.a4 ♘a6∓

Black has the better game.